

# ICHI

by Shinsuke Hara and Shimomura Ken



## Ichi ch 12

Credits

Scanner: Claudia

Translator: Talrice

Proofreader: Snowjay

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9784063522945



1929979005528

雑誌 41542/94

ISBN978-4-06-352294-5

C9979 V552E (0)

講談社

イブニングKC

定価 本体552円 (税別)

# 花江 3

篠原花那

原作 子母澤寛

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# ICHI 市 3

*Shionara Hana*

**篠原花那**

原作:子母澤 寛

*Author: Shunroku Kuroki*

# ICHI主要登場人物

(1861年時)



藤平十馬

西と行動をともにする浪人。刀匠阪元勘次郎と、一見無縁ない関係を受けるが、勘次郎の方は記憶がなく、唯一流、神流とも言える術の奥深さを見出した事もある。



市

京都府、中納言一橋平親、吉田左近将軍見合時の御用で、京都一刀流を名乗る浪人入道が術と技術を見た時、流の深さを感じた事もあった。



十内

中納言吉田左近将軍、密かに十馬から術の手ほどきを受けていた。十馬を助けた一橋を助けたと、何者不明になっていた。



伊庭八郎

京都刀流伊庭流中納言の嫡男、剣術も習い始めて一年だが、その實力は沖田をして「驚く」と言わしめる。浪人界への思慕は強いため。



近藤勇

武士としての態度が人一倍高い。



土方歳三

天竺僧心滿に入門して、密に佛の奥義を授けられた。密に佛の奥義を授けられた。密に佛の奥義を授けられた。



學

「それは、貴族も王侯も、皆大衆を搾取するものだからだ。」



沖田總司

[illegible]

桂小五郎

是時國の情は有様、通國に第一  
道を上通く、軍と出る、その時  
も亦、二と成り、刺客として、  
軍の前後を待て。



高橋謙三郎

評されるほど、人間が偉い。



— 1991 —

江戸幕府が開かれてからの250年間続いた、「鎖国」との交流を一切絶つ」という鎖国政策は、1853年の黒船来航によって崩れ去った。圧倒的な武力を背景に、開国を命じられた江戸幕府は、欧米諸国と不平等条約を結ばされてしまう。結果、「専制(外国)を排し、公平の国本に」という(鎖国)原則が揺らぐ。その思想は次第に開国へ傾きつつある幕府世評の暗潮を憂がてきた、そしてついに「天竺中央の日本国」を築いた、将王「徳」を擁護していた「徳王親王」が生まれた。

幕府はこの機運を打破すべく、儒學論者達を歴史的に押退していった(安政の大獄)が、かえって圧力を招き、海防の中心人物であった大老井伊直弼は暗殺されてしまう(桜田門外の変)。以降、武士階級の思想が強い水戸藩や長門藩の動きが顕在化していく事に、もはや、「幕正權喪」を無視できなくなった幕府は公「天皇」と武「雄飛」の融合という「公武合体論」を天下に知らしめ、幕府の政略を固める事に全身全霊を尽くしていった。すなわち天皇の輪-知恵と將軍-家徳と義徳を具に成てて成徳とされる事であった。

Chapter		Page
Chapter 1	Introduction	1
Chapter 2	The History of the Book	129
Chapter 3	Books and the Environment	37
Chapter 4	The Book's Design	67
Chapter 5	The Book's Content	87
Chapter 6	The Book's Future	5



Chapter 12  
The Approaching Horror







BUT!!



I AM...  
FINE...

PEOPLE-  
CTLY...  
FINE



YE-  
YES!

YOUR  
DETECTIVE!



WELL...  
HER FATHER  
HAS ALREADY  
BEEN LONG DEAD  
AND THERE ARE  
NO RELATIVES  
THAT I CAN  
TRACE...

ANY  
RELATIVES  
OR PERSON  
TO WHOM  
WE COULD  
SEND HER?

ABOUT  
THE GIRL...  
YOU WERE  
SAYING  
SOMETHING  
ABOUT HOW  
WE WOULD  
DEAL WITH  
HER?



EH...?!

— IN  
THAT CASE,  
I WILL TAKE  
HER INTO MY  
HOUSE—  
HOLD

SOH—  
DONG... I  
WONDER IF I  
COULD POSSIBLY  
ENTRUST YOU TO  
WATCH HER ON  
THE PATH OF  
A BOSS?

SHE  
HAS NO  
RELATIVES  
AND CAN NO  
LONGER SEE  
IF SHE WERE  
ABANDONED  
NOW, SHE  
WOULD NOT  
FAIR WELL  
IN THIS  
WORLD

.....



FOR THE  
SAIL BEING  
POWERS, I  
THINK IT WOULD  
BE BETTER IF  
WE BORROW THE  
SIL, AND HEAD  
OVER TO THE  
HOUSE FIRST.

WE WILL  
NEED TO  
MAKE SURE  
ALL HER  
BELONGINGS  
ARE PROPERLY  
PACKED.

SEA-  
MONS OR  
ONE OF THE  
OTHERS MIGHT  
ALSO HAVE  
BOUGHT AN  
INFORMATION



OF  
COURSE,  
I INTEND TO  
SEE YOU OFFI-  
CIALLY AS A  
TEACHER.



SEA,  
COME  
WITH  
US.







.....



SORRY

I AM NOT  
FAMILIAR WITH ALL  
THIS...



ABSOLUTELY!

WELL, WE  
SHOULD GO

BE BE-  
DYING FINE WITH  
THAT!



I WILL  
GO HOME.

AS OF  
RIGHT NOW,  
IS IT POSSIBLE  
FOR YOU TO  
COME BACK HERE  
TOMORROW?  
THERE IS AN  
IMPORTANT  
WITNESS I  
MUST FIND

NO  
DOUBT  
YOU WILL  
WANT TO  
SPEAK  
WITH  
THEM







YES.



The  
Dogmat's  
spy... was  
that easy..



... ON THAT  
CASE, OUR  
MISSION TO  
FIND THE AS-  
SASSIN IS NOW  
EVEN MORE  
URGENT

SEEMS LIKE  
THIS WILL BE  
INTERESTING,  
AFTER ALL.

INTER-  
ESTING?!  
BASTARD!!



Art: Shunji Yanagisawa





YOUR  
NAME WAS  
OYUO-  
DAM,  
RIGHT?

HELLO  
THERE-



- Lina



OH  
SORRY

I SA-  
PAGE I  
STILL DON'T  
KNOW HOW  
TO TREAT  
THE BLIND  
PROPERLY



.....



FOOL

YOU  
CAN'T JUST  
SUDDENLY  
SPEAK RIGHT  
NEXT TO HER  
EYES



SO I  
CONSIDERED  
MYSELF A  
BIT LOST  
IN THE WAYS  
OF PROPER  
ETIQUETTE

MY  
CLOSED  
BROTHER IS  
BLIND AS  
WELL



BUT!





WHATEVER  
YOU'RE  
PLANNING,  
IT'S GOING  
TO BE DAMN  
GOOD.

YOU ARE  
DIFFERENT!

YOU  
BETTER  
NOT THINK  
YOU ARE  
FREE OF  
SUSPICION!







JUST  
HURRY  
BACK TO  
DADA-DONO  
AND YOUR  
FRIENDS  
ALREADY...



NO  
NEED...

WHAT ARE  
YOU SO  
WORRY  
ABOUT,  
ANYWAY?

How dare you  
say that, huh?



I WANT  
TO FIGHT  
WITH HIM  
TOO, BUT TO  
SELFISHLY  
TAKE INITI-  
ATIVE LIKE  
THAT...

HEY,  
FRIENDS!-  
DADA, YOU'RE  
BRING  
UNPLEAS-

SHUT UP,  
BOUNNY



NO NEED  
TO BE  
SCARED

... EXCUSE  
ME



.....



They  
are losing  
their lives,  
everything  
they have,  
on their  
goals—



Every  
single one  
of them—  
opportunists  
preying on  
the Shogin  
RAGE—

And  
yet—



On their own, they are not strong enough to fight against the Shogin RAGE. They need someone who is strong enough to fight against the Shogin RAGE.

So...



I had  
intended  
to do my  
best as  
well...



Katsura  
Kogorou of  
Chousha

Sakura  
Tatsuki  
of Miko



How  
in the  
world did  
she get so  
powerful!!

How  
can a  
blind girl  
be that  
skilled!!



*What  
am I  
doing?*

*What  
do I want  
to do...?*







THAT  
FERR, HIBIKI  
HAS DISAP-  
PEARED  
AGAIN!

KATSURA-  
SAM!!



AND TONAI  
ISN'T HERE  
EITHER!



KATSURA-  
SAM!

WHY  
DID YOU  
BRING THOSE  
TROUBLE  
MAKERS TO  
SEE IN THE  
FIRST  
PLACE!









UWAH!

ROMAULT

WHAT ARE  
YOU DOING  
HERE?

Chia







LIKE  
HELL  
YOU  
WILL!

What  
did  
you  
say?!

!?



GUWA  
AAH!!



YOU  
DON'T  
STAND A  
CHANCE!  
IDIOT!

I'M  
GOING  
TO KILL  
YOU RIGHT  
HERE!



THE  
ONE WHO  
WILL DIE,  
IS YOU.

NO...



Who-?



RYUKATA-  
SAN...

AREN'T  
WE SUP-  
POSED TO  
TAKE HIM  
ALIVE?



YET...

SO DON'T  
KILL HIM...



DON'T  
THINK I DON'T  
KNOW WHAT TO  
EXPECT FROM  
ADDITIONAL  
LIKE YOU!

MAYBE I  
HAVE DEALT  
WITH SOUL  
LIKE YOU  
BEFORE!



Who  
the hell...

Are  
you?!



PLEASE  
SOME TEA-  
SAN AND  
THE OTHERS  
OVER HERE!

YONEZOMI-  
SAN.

ER? Ted  
Right away!



SEEMS I  
WAS RIGHT  
TO GET THE  
GUY TO KEEP  
AN EYE ON  
THE GIRL.



WELL  
NOW...



LET'S  
HAVE FUN  
AND SLOWLY  
TAKE CARE OF  
THIS MUG-  
GER!

*To be continued...*





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# ICHI

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## Ichi ch 13

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# Chapter 13

## The Confronting Force

LET'S HAVE SOME  
FUN AND SLOWLY  
TAKE CARE OF THIS  
AUDIENCE!

WELL  
NOT!





WHAT DO WE  
DO WITH THE  
OTHER GUY?



LET'S JUST TAKE  
CARE OF THE  
BLINDFOLDED  
GUY FIRST BUT  
DON'T LET YOUR  
GUARD DOWN



I'll take care of him















I HAVE NOT  
YET MASTERED THAT  
TECHNIQUE

... AND  
ANYWAY,  
THE  
GROUND IS  
SHIPPEN  
AND IT  
CAN'T BE  
HELPER



WELL...

POOR  
CUT HIM  
POORLY



I  
WISHED



UNFORTUNATELY,  
I DON'T CON-  
SIDER A PRIMITIVE  
HUNTER LIKE  
YOU WORTHY OF  
A MATCH



WELL... COME  
ON, AREN'T  
YOU JUST  
GASPING UP  
ON ME FIRST?

DON'T YOU  
THINK WE  
SHOULD  
HAVE A FIGHT  
ONE-ON-ONE  
MATCH  
HERE!!



HEH,  
WOULDN'T THE  
FATHERIC  
ONE...



THAT  
SHORT  
SWORD—

HE MAY BE AT A  
DISADVANTAGE  
WHEN IT COMES TO  
ATTACKING, BUT  
DEFENCE IS ITS  
SPECIALTY



BUT HOKKAI-SAN,  
THAT GUY ISN'T  
HALF BAD, YOU  
KNOW?



DON'T  
START  
THROWING I  
CARRY THIS  
AROUND  
JUST FOR  
DEFENCE

WAT





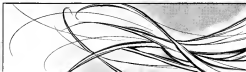




Find  
people like  
them!!



Where did  
the Sho-  
gunate,  
which I  
heard was  
so weak,















...AND—



...AND I WAS  
JUST ABOUT  
TO MAKE THE  
FRESHMAN  
BLOW—



...HONESTLY

THIS IS  
MAKING  
ME MAD!



SOLTJ!  
STOP!!















WOMEN ARE  
DIRTY, SO GAZE  
USUALLY DON'T  
SEE THEM.

HOW SHOULD  
I PLAY WITH  
YOU...

BUT IF IT'S A  
YOUNG VIRGIN  
LIKE YOU...  
HMM... THAT  
WOULD BE  
GOOD.

*Kaka*



DON'T BOTHER  
OBSERVING, IT  
WOULDN'T GET YOU  
ANYWHERE.

*Hehehe*

I TOLD  
YOU NOT  
TO  
STRUGGLE  
LIKE  
THAT!











Damn it...

She's a KATASHIRA! TRY TO KILL! WHAT? WHAT?!



If I didn't have this katashira, I would have been killed.



What the hell... That woman...!!

Her I-Ai\* technique...

Even as it is a basic I-Ai technique, only people who can use it can use it. The reason is because of the I-Ai technique.



I'll just lie low and play dead for a bit...









**easy**  
going

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I would like to give him an arrow as payback myself...!

The enemy of the imperial court...



Damn it! However, if Souzai's already there, then the fight must already be over.



WHA—  
WHAT  
IS THIS  
MAD-  
NESS?



Chapter 14  
The Family's  
Conclusion



















How... How  
can a blind  
woman do  
something  
like that...



Then, she  
was able to  
transition  
into that  
ridiculously  
fast I-Ai  
attack of  
hers.

In that split  
second, she  
was able to  
dodge that  
attack with  
only her  
feetwork.



A HEART... THAT  
DOES NOT FEAR  
DEATH...

—SPEED  
TERRAN—

DISSENT  
THAT ALLOWS  
HER TO LIVE  
EVERYTHING  
AROUND HER  
TO HER  
GREATEST  
ADVANTAGE...





Seamus

That...

































Kill that  
Hibiki with  
your own  
hands.

Tomay,



A POOL LIKE  
THIS WILL  
ONLY PUT  
THE WHOLE  
DOMAIN'S FATE  
AT RISK.

NOW, AS WE  
HURRY AND  
CARRY OUT JOI,  
ANY OF OUR  
COMPANIES WILL  
LOSE THEIR  
LIVES.

EXTRAORDINARY  
WISDOM— DID  
YOU CALL HIM  
ALL THE WAY  
FROM THE  
MOUNTAINS JUST  
TO HAVE HIM  
KILLED?



TAKI: MIYAKO IS THE OLD NAME FOR KYOTO; IT ALSO MEANS CAPITAL CITY.



REGARDING THIS  
MATTER, THERE IS NO  
HESITATION IN MY  
DECISION.



Everything is for  
Samno Joi.

Nothing is so  
important that  
it can't be cut  
down if it's for  
the sake of the  
domain's fate.





For that ideal,  
it doesn't  
matter how  
many sacri-  
fices there  
are...

Is that  
it?







**easy**  
going

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## Ichi ch 15

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Chapter 15:  
Resolve and  
Partings





On October  
10th of the first  
year of the  
Bun'ei era,  
Princess  
Kazumomiyu  
left Miyako.

Following the  
Nakasendo  
route, she  
arrived safely  
in Edo on  
the 5th of  
November.

TAKI THE HAKASANDO ROUTE WAS AN ALTERNATE ROUTE TO THE TONARU THROUGH THE MOUNTAINS BETWEEN KYOTO AND EDO.



The marriage of  
Princess  
Kazumomiyu, the  
first step in hopes  
for union between  
the Shogunate and  
Imperial Court,  
showed signs of  
coming to full  
fruition.

MCN  
TEHNEM  
RUSHIN-  
RYU MARI  
DOJO







WELL,  
I WILL  
ALSO...



I WISH THE  
OTHER  
FOOL-  
LOARDS  
WOULD  
LEARN A  
BT. HARD  
TOO.



HAHAHA!  
WELL,  
THAT'S  
NOTHING TO  
WORRY  
ABOUT

OPK THLO



!?



HOON



SHOULD I  
HIDE IT?



EVERYBODY WHY  
DON'T YOU  
HIDE IT IN THE  
GARDEN, AND  
WE'LL EIGHT A  
RESEARCHER  
FOR IT?



AAAH...

FATHER IS  
GOING TO  
SCOLD ME  
AGAIN ISN'T  
HE...

COME ONE,  
KONDOU-SAN.  
HOW MANY OF  
THOSE PRACTICE  
SWORDS ARE  
YOU GOING TO  
BORROW GIFT,  
YOUR BROTHER?

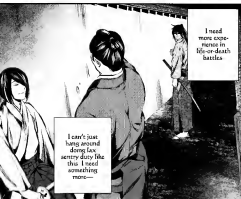


Even though  
we came back  
with heavy  
wounds,  
Kondou-san  
didn't press  
us for expla-  
nations.



YEAH...  
WELL...

On that  
day—



I can't just  
hang around  
doing low  
sentry duty like  
this. I need  
something  
more—

I need  
more expe-  
rience in  
life-or-death  
battles.





If we... If  
all of us under  
Kendo-san want  
to polish our  
swordsmanship,  
then we need  
something  
more!!



She can wield  
the sword like  
that because  
she has no  
attachments to  
life what-  
soever



.....



That  
is...

The  
sword of  
the  
dead

*Interesting...*

*To be able  
to sever  
her  
attachment  
to life...*

*If that is the  
answer then  
I will...*







She is in a  
league far  
beyond our  
own.

That no  
matter how  
much you  
train, you  
will never  
match her.



You will  
eventually  
realize...

But let me  
warn you now.  
If you have  
any pride  
whatsoever in  
your sword-  
smanship...



*At that  
time, I  
was...*

ALL THE  
OTHER PRINCE  
I DECIDED  
I COULDN'T  
MEAN ANY-  
THING!

DEK IS  
A CHILD  
POISONER, A  
SERVUS...



*I was only able  
to watch!!*

*Only able to  
look on.*



FORGIVE ME,  
FOR ASKING  
YOU DOUBT  
ALL THE WAY  
OUT HERE  
WITH ME.



HIS BODY  
WENT EVEN  
FURTHER HERE.

SINCE KIRIKAGE  
WAS A COMRADE,  
HE WAS NOT  
ALLOWED TO  
GIVE A GRAVE,  
AFTER ALL.

IT'S A  
CROSS  
THAT PUT  
TOGETHER  
BY THE  
STUDENTS.



I SUPPOSE I SHOULDN'T  
JUST BLAME  
EVERYBODY  
HERE, SHOULD I...



I WAS  
HESITANT  
AND  
ACTING  
PATHETIC...  
NO...



EVER DO... IT  
IS STILL DIFFI-  
CULT TO COM-  
PLETELY  
ACCEPT THAT I  
HAD MY LIFE  
SAVED BY A  
GRAND PRISON  
LIKE YOUR-  
SELF.



... NOW  
I TRIED TO  
RESEARCH  
WHAT THAT  
ENTAILED.  
  
IT'S A  
TOUGH  
LIFE, ISN'T IT...



.....



BECAUSE  
OF BETTY  
JEALOUSY,  
I MISLEADING  
WAS AND WAS  
WORRIED WHEN  
HE NEEDED  
SUPPORT THE  
BODY...

FOR THAT  
WENT OUT  
OF AREA...



THE AGE  
TWO HUNDRED,  
SOMEONE WHO  
KILLED ANDROCH  
USED FOR HIS  
OWN SUBJECT  
DOUBT IS  
SOMEONE WHO  
SHOULD HAVE  
BE FOUND.

HOWEVER...





WHILE WALLOWING IN SELF-  
PITY, HAVE I  
ONLY MANAGED  
TO DELUDE  
MYSELF INTO  
FALSE FEEL-  
INGS...

I WOULD AT  
LEAST LIKE  
TO ATONE BY  
HELPING  
OTHER SUND  
WOMEN  
FROM NOW  
ON.

HEH... AND YET  
I CAN'T EVEN  
PROPERLY  
PROTECT A  
SINGLE GIRL...



JUST LIKE  
THAT...

I THINK  
THAT'S FINE.



NO... I THINK  
YOU'RE GREAT  
AS YOU ARE...



IF THAT IS  
WHERE YOU  
FIND YOUR  
JUST IN LIFE,

THEN YOU  
CAN ASSE  
THOSE  
FEELINGS  
YOUR...







LEAVING BEHIND  
HIS GREAT LOSS,  
HE WILL BE ABLE  
TO LOOK AHEAD  
AND BEGIN ONCE  
AGAIN.

IT SEEMS  
HONG-KONG  
WAS ABLE TO  
OVERCOME A  
HURDLE.



FURTHER  
TOWARD  
DONG.

IT SEEMS THAT  
THOSE ARE ALSO  
SOME WHO  
HISN'T BEEN  
ABLE TO FREE  
THEMSELVES  
FROM THEIR PAST  
AND HAVE FOR-  
GOTTEN.



HOWEVER...



The same thing to happen all over again...

Will... (Crying)...

WILL  
COWELL...



THE MOST  
DIFFICULT TASK  
FOR A PHOTOGRAPHER  
IS NOT TAKING  
A PICTURE  
DIFFICULT? IT IS  
NOT REPRESENTING YOUR  
SUBJECTS TRUTH  
TO OUR COMM  
WITHOUT BE  
ING

THIS IS  
WHAT YOU  
LACK

THOMAS  
HUGHES FOUNDATION

And now that you've  
become a pain of  
Chloe's. He's being  
used without even  
understanding what's  
happening!

I SHOULD HAVE FINISHED IT QUICKER!



SOMEWHERE  
VERY FAR...

.....



... THE ATMO-  
SPHERE OF  
THE ROOM  
WAS SOME-  
HOW TOO  
BIG.



YOU... EVEN  
THOUGH YOU  
CAN'T PHYSI-  
CALLY SEE WITH  
YOUR EYES,  
WHEN IT COMES  
TO THESE  
THINGS, YOU  
ALWAYS SEE  
THEM, RIGHT  
Aunt?



YOU  
KILLED  
EVERY-  
THING AL-  
READY, RIGHT?  
WHEN I  
FIRST DECIDED.





AT LEAST BE A  
BIT BAD FOR  
ME AFTER I  
LEAVE?



WILL  
I HATE  
YOU.



MORE THAN  
THAT YOU  
WERE  
ALWAYS WAY  
TOO OBUN-  
QUAT.

YOU TELLING  
WITH A HAND-  
SOME LADY'S  
SLAVE ME  
ALL THIS  
TIME...



SH...IT



THERE'S NO  
WAY YOU  
WOULD CARE,  
HUN.



DOES  
SOMEONE  
WHAT AM I  
SAYING.







After being  
side-by-side  
every day for  
more than a  
year, you would  
usually feel  
something.

But... She  
doesn't....



I TOO HAVE  
ALREADY ACQUIRED  
THE POWER THAT  
YOU HAVE...



I  
DREAM...



I HOPE  
YOU DON'T  
GET LOST



... IF I STOP BY  
YOUR SIDE ANY  
LONGER, I'M  
GOING TO START  
HATING YOU.

I WON'T BE  
ABLE TO GRASP  
THE JEALOUSY









The country was beginning to disintegrate upon the death of the Bakumatsu era.

The Shogunate's influence was greatly damaged now that it had suffered two great blows with Andō's assassination soon after that of Ii Naumasa's.



The Shogunal official in charge of the Shogunate and Imperial rapprochement, Andō Nobumasa, was assassinated by the retainers of the Mito domain.

and year of Genroku (1861) January 15th





**Yamaoka Tetutarou**

A head instructor of the National  
Institute of Police  
Training  
National Police Academy  
Inspector-in-Chief





Kirikawa  
Ritsuko??



KIRIKAWA-  
DONO! COME  
HERE!



KIRIKAWA-  
DONO

IT HAS BEEN  
A LONG TIME

Chapter 15



**EASY**  
going  
your  
easy way to anime

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# Recruiting

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# ICHI

by Shinobu Hara and Shimomura Ken



## Ichi Ch 16

Credits

Scanner: Claudia

Translator: Talrice

Proofreader: Snowjay

Cleaner: Koji

Typesetter: Claudia

QC: Claudia

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Year 1 of  
Bunkyo  
[1862]  
August

....

THIS WAS  
ABOUT A  
WEEK AGO.

YES.

SHE  
ANNOUNCED  
THAT CONFESSIONS  
AND MY TEAM-  
MATE HAD  
APPROACHED  
SHIRASHI AND  
THEM LEFT.

ICHI  
LEFT  
EDO,  
YOU  
SAID!



SHE  
LOCKED...

DAD...

HAVE  
TIME TO  
ASK  
AND...

REMEMB!  
WHAT THE  
HELL?!



WHAT... DID...  
YOU... SAY?!  
SO WHERE DID  
SHE GO?

UH, WELL, IT  
WAS REALLY  
SUDDEN, SO  
I DON'T...



CHIEF-  
GRAN...

LOOKED  
REALLY BAD  
WHEN SHE  
LEFT...



木賃宿

賃宿

IS THAT  
OKAY WITH  
YOU?

WE'VE FULL  
TONIGHT SO IF  
YOU STAY, YOU  
WILL HAVE TO  
SLEEP WITH  
OTHERS







PLAN: BRIBING LADIES.

NOTHING WILL HAPPEN UNTIL HE DOES WHAT HEY WANT OF A BOSS!!











YOU  
CAN  
SEE?

WHY  
W- WHAT  
THE HELL...

LIKE HELL  
SHE CAN!

SLASH  
HER TO  
PIECES!!

FOOL!  
A BLIND  
WOMAN  
CAN'T DO  
SHIT TO  
YOU!

EH, WHAT  
THE HELL,  
SHE'S  
DRAWING  
HER BLADE!

.....



DON'T YOU  
THINK YOU  
SHOULD  
FACE ME  
FIRST?

HEY, HEY  
WHAT DO  
YOU GUYS  
WANT WITH  
MY COMPA-  
NION?











*"I didn't  
do it."*

Why  
does he—  
Now—



*"The time  
spent with  
you..."*

*The only small world I know.*



*At my mother's side, was not supposed  
to have any escape...*







I am a  
bad girl.

I am a  
bad  
girl...

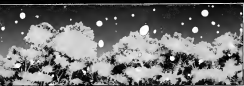


I am  
a bad  
girl...

I am  
a bad  
girl...



KEEP SAYING  
THAT UNTIL I  
TELL YOU THAT  
YOU CAN  
STOP!









DEATH WHO  
LIE HAVE TO  
BE RUN-  
SHOOT

NO...

NOO  
OOO  
O!!



POUNCEP  
and

BEHAVE

NOO  
OOO  
O!!



ARE YOU  
REALLY  
LOOKING  
FOR IT AT  
ALL?!



IF YOU DON'T  
FIND ME THAT  
HAPPY, HOW  
DO YOU EXPECT  
ME TO GET IT  
BACK?!



TAKE  
THIS!  
TAKE  
THIS!!

ACK...









ICHI,

DO  
LOOK  
FOR  
THAT.





A... Dirty  
whore...



...EH...



**A DIRTY WHORE!**

!!



THEN SAY IT!! "I WILL BECOME A DIRTY WHORE!"

OWE IT HURTS! STOP IT, PLEASE STOP!!

THAT IS WHAT YOU WILL BECOME IN THE FUTURE!!

SAY IT!!

I'LL BECOME A WHORE!!



*Those words--*





I don't  
hate  
these.

Were the  
only—



Yes.

I don't  
hate  
these.



NO, NOT  
TO DON'T  
HATE  
THESE? YOU  
MEAN...

"TO LOVE  
THESE,"  
RIGHT?



*Happy  
memories  
of my  
mother...*



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# ICHI

by Shinobu Hara and Shimomura Ken



## Ichi ch 17

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## Chapter 17 Ichji (2)

The person  
I should have  
been calling  
"father",  
probably  
didn't even  
know I  
existed

I was most  
likely one  
of her  
customer's  
child.



Rejected  
me com-  
pletely

The isolated  
village  
nearby





HOW ABOUT  
WE GO COM-  
PLAIN TO THE  
WHORE FOR  
HER?

THE WHORE  
DOESN'T  
MAKE YOU  
FEEL BETT?



THE  
THIEVING  
BITCH!!

SHE'S  
ALWAYS  
STEALING  
FOOD!!



DON'T  
TELL HER!!  
PLEASE  
DON'T  
TELL!!

A...  
NO!

!!



LET ME GIVE  
HER A MIAL

WOW, HOLD  
HER DOWN  
PROPERLY,  
KITT

THE  
WHORE'S  
KID IS  
CRYING!!

GYAHANA!  
THE  
WHORE'S  
KID IS  
CRYING!!



千

千

千

THE THE  
JUNGLE OF  
THE OFFICE  
CLASH, IN  
KNOW OF  
JAPANESE  
METALWORK  
FOR STICK  
AND TO  
TRANSFORM  
AND LARGELY  
IT'S JUST  
THE SCENE  
FOR A GOOD  
BUT THEN,  
IT IS ONLY  
LARGE AS  
TENTACLE  
TENTACLE  
POSSIBLE.

AND SHE  
SEEMS TO  
BE REALLY  
HUNGRY

IT'S FINE,  
IT'S JUST  
THE WHORE'S  
DO.

HEY HEY, ARE  
YOU REALLY  
GOING TO DO  
THAT?

OPEN  
WIDE~!

NOO-  
OO!!

STOP  
STRUG-  
GLING!!

IT'S A  
GOOD  
SPOON~!

UCK-  
KU

COUGH,  
UCK,  
WAH—

EAT IT!!  
SWAL-  
LOW!!

URGH  
!!

Pa Pa Pa Pa

!!





Big...  
Hands...



AFTER THAT,  
SHE SHOULD  
BE FINE.



I DID SOME  
EMERGENCY  
FIRST AID, SO  
SHE SHOULD  
BE FINE.

I'D SAY SHE'S  
SUFFERING  
FROM STARVA-  
TION, SO  
PLEASE, LET  
HER HAVE  
ENOUGH TO  
EAT.











OORA,  
SANA...

I WILL BE  
STAYING IN THE  
NEIGHBOUR-  
HOOD FOR  
WHILE, SO  
WOULD IT BE  
FINE IF I COME  
OVER SOME-  
TIMES?

I AM A  
TRAVELLING  
SCHOLAR BY  
THE NAME OF  
OORA  
ACHANE.



OF  
COURSE  
YOU  
CAN!!

O-OF  
COURSE!!







AND HAVE A  
BETTER LIFE  
FOR  
MYSELF. I

I WILL GET  
OUT OF THIS  
VILLAGE.

AND MEET  
EVEN A  
FUTURE  
SCHOLAR



— THEY ALL  
LOOK THE  
SAME —



THIS IS ONE YOU  
CAN EAT, BUT  
THIS OTHER ONE  
IS AN INCREDIBLE  
WATERSOOL.  
If you eat  
it, it won't  
be terrible.

Oya-aa  
teaches me  
about all  
sorts of  
things.

BECAUSE  
IT'S  
POSSIBLE

Her whole  
body will be  
so hot



TRAVEL, ?

I HAVE TRAVELLED  
FEW IN  
ORDER TO  
LEARN



... YES

OLD-SCHOOL  
KNOWS  
A LOT



THAT'S  
RIGHT



YOU HAVE TO  
REMEMBER  
THAT BY  
SCENT, THE  
MOUNTAINS  
ARE LUSH  
WITH FOOD

IF YOU  
LEARN,  
THEN YOU  
CAN EVEN  
TEACH  
YOUR  
MOTHER



AND OUTSIDE  
OF THIS, THE  
WORLD IS VERY  
VERY BIG

JUST NEAR  
THIS VILLAGE  
THERE'S A BIG  
CITY



... YES

WOW...



YES.

WELL,  
I HAVEN'T  
SEEN MUCH  
OF IT YET  
EITHER.



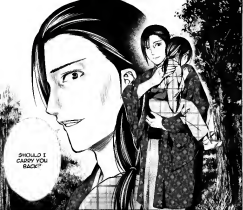
!



SH...

ASH—







*Is what it means...  
To have a father...*

*I wonder  
if this...*







I... FELL...  
DOWN

THIS...  
IS...

—A BAD GIRL—



— A BAD  
GIRL?

ARE YOU..



I...

MOTHER...!  
HE'S ON  
MOTHER'S  
SIDE...!



I'M A BAD  
GIRL...



YES...  
YOU'RE  
A LIAR.



EH...



I'M A LIAR..

I'M A BAD  
GIRL...













A black and white manga-style illustration of a man with long dark hair, wearing a dark cloak over a light-colored shirt, holding a woman in a forest. The woman is lying on the ground, her head tilted back, and she is holding a large, dark, cylindrical object. The man is looking down at her with a serious expression. The background is a dense forest with trees and foliage.

YOU ARE  
MINE...!!





You will—

NO  
NOO..!

YOU WILL  
BECOME  
A DIRTY  
WAGTAIL

NOO  
OO!!



E... OH?

WHY...



!!

*blu*



ICHI,  
WAIT!!

NOO  
OO!!



ICHI!  
ICHI!!!!

I LOVE  
YOU,  
ICHI!!







THE REASON  
I AM CRYING

IS BECAUSE  
OF HATE!

WOULD  
BETRAY ME  
LIKE THAT..!

TO THINK  
THAT MY  
OWN  
DAUGHTER..



Adapted by: Nika P. from the manga "Blood and Steel"

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